



A unique occasion to draw near to an attractive world and some inaccessible techniques, as is JAPANESE ART, through art projects which are specially designed for children by Sonia G Caballero.

Her works, with distinctive and unique style, a fusion between Oriental and Western Art have been exhibited in the Spanish Embassy in Tokyo, on the 400th Anniversary of Spanish-Japanese relations, in 2014.

An artist from Madrid and having lived in Japan for 20 years, she has a long professional experience also in Japan. With more than 5 exhibitions in one of the most important galleries in Tokyo, Bunkamura, where, during her last exhibition more than 4000 people visited in only one week, in 2019.

An artist with an outstanding international recognition, by countries like the United Arab Emirates, where she has presented the UAE government with her work, 'The year of Tolerance' 2019.

“...sharing the experience of teaching **ART** in **JAPAN**
in the **Montessori** School...

This book includes some of my best classes, selecting a series
of projects whereby the **child can develop his or her own creativity**.

Dealing with aspects of a **Millennial Culture**,
a **language which is full of details as well as the Zen philosophy of life**”.

Sonia G Caballero

*«Introducing Japanese Art and Culture to children by Sonia G Caballero, is a multi-faceted book
which contains art pedagogy as well as a catalogue of her own works and artistic literature and
aslo insights into Japanese customs.*

*It is a beautiful and lovingly cared for book, which promises not to be the last, and, as far as I am
concerned, will be fruitful and useful, not only for children but also for the more adult among us.»*

Joan Abelló Juanpere,
Historian and art critic..



JAPANESE ART and CULTURE for CHILDREN

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A WALK THROUGH JAPANESE ART

日本の美術

By the hand of Sonia G Caballero children's art projects
taught at the **Montessori** School in **Japan**



Sonia G Caballero
SGC

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